

## DAVID BORISH

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### SUMMARY

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I am a visual-based social and health researcher pushing at the frontiers of using audio-visual methodologies to explore and understand relationships between humans and the environment. My skillset and interests sit at the interface of public health, cultural and social wellbeing, wildlife conservation, audio-visual and qualitative research methods, and documentary film. In particular, I am interested in the social and health dimensions of wildlife conservation, including how conservation policies can influence food security, culture, livelihoods, emotional wellbeing, social relationships, and inter-generational knowledge transfer at a local and regional level. Through film, photography, journal articles and other forms of writing, my work is centered around producing both research and knowledge mobilization outputs that can be used to inform multiple and diverse audiences within and outside of academia.

### HIGHLIGHTS

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- I am currently co-producing *HERD*, a research-based documentary film about the changes in caribou populations and the effects on Inuit wellbeing. This work is part of my PhD research and in partnership with the Inuit regions of Nunatsiavut and NunatuKavut, Labrador, Canada, (Current).
- In partnership with the Malaysian Conservation Alliance for Tigers (MYCAT), I produced *Tracks in a Tiger Economy*, a documentary film about the linkages between tiger conservation, Indigenous wellbeing, the illegal wildlife trade, and sustainable development in Malaysia (2015).
- I have worked for National Geographic Student Expeditions as a trip leader and youth mentor in Iceland and Alaska (2018-2019).
- I have secured over \$220,000 in research funding and \$130,000 in grants and scholarships.
- I have been recognized for my academic and research achievements, including being awarded a Social Science and Humanities Research Council of Canada Joseph-Armand Bombardier Doctoral Scholarship (2018), a National Geographic Wildlife Early Career Grant (2017), a Northern Scientific Training Program Grant (2017), and the University of Guelph's Excellence in International Development Studies Prize (2016).
- I have given close to 30 public presentations about my work.
- I have professional experience working in multiple countries, including Kenya, Malaysia, Nepal, Peru, and Canada.

## EDUCATION

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**PhD in Public Health and International Development** (In progress) September 2016 – Current  
 Department of Population Medicine/Guelph Institute of Development Studies  
 University of Guelph, Guelph, ON

- Focus: In partnership with Inuit from the Nunatsiavut and NunatuKavut regions of Labrador, Canada, my research works to characterize the ways in which declining caribou populations influence Inuit health and wellbeing, all through the co-production of community-based documentary film.
- Passed qualifying exams with distinction in 2018

**Bachelor's Degree in International Development Studies** September 2012 – April 2016  
 College of Social and Applied Human Sciences - University of Guelph, Guelph, ON

- Emphasis in Environment and Development

## ACADEMIC JOURNAL PUBLICATIONS

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### Under Review

1. **Borish, D.**, Cunsolo, A., Snook, J., Shiwak, I., Wood, M., HERD Caribou Project Steering Committee, ... Harper, S. L. (Under Review). "Caribou was the reason, and everything else happened after": Inuit identity, cultural continuity, and caribou declines in Labrador, Canada. *Global Environmental Change*, 1–35.
2. **Borish, D.**, Cunsolo, A., Snook, J., Shiwak, I., Wood, M., HERD Caribou Project Steering Committee, ... Harper, S. L. (Under Review). "It's just a sense of home": Inuit social connections and caribou declines in Labrador, Canada. *Ecology and Society*, 1–34
3. **Borish, D.**, Cunsolo, A., Mauro, I., Dewey, C., & Harper, S. L. (Under Review). Moving images, moving methods: Advancing documentary film for qualitative research. *International Journal of Qualitative Methods*
4. **Borish, D.**, Cunsolo, A., Mauro, I., Dewey, C., & Harper, S. L. (Under Review). Notions in motion: A how-to guide to a video-based qualitative analysis. Supplementary file for "Moving images, moving methods: Advancing documentary film for qualitative research", submitted to the *International Journal of Qualitative Methods*.
5. **Borish, D.**, Cunsolo, A., Snook, J., Dewey, C., Mauro, I., & Harper, S. L. (Under Review). Relationships between Rangifer and Indigenous wellbeing in the North American Arctic and Sub-Arctic: a scoping review. *Arctic*.

### Published

1. Snook, J., Cunsolo, A., **Borish, D.**, Furgal, C., Ford, J., Shiwak, I., Flowers, C., Harper, S.L. (2020). "We're made criminals just to eat off the land:" Colonial wildlife management and repercussions on Inuit wellbeing. *Sustainability* 12, 8177; doi:10.3390/su12198177
2. Cunsolo, A., **Borish, D.**, Harper, S. L., Snook, J., & Shiwak, I., Wood, M., HERD Caribou Project Steering Committee (2020). "You can never replace the caribou:" Inuit experiences of ecological grief from caribou declines. *American Imago*, 77(1):31–59.
3. **Borish, D.**, Dewey, C., & King, N. (2017). Enhanced Community Capital from Primary School

Feeding and Agroforestry Program in Kenya. *International Journal of Educational Development*, 52: 10-18 pp. DOI: 10.1016/j.ijedudev.2016.10.005

4. King, N., Dewey, C., & Borish, D. (2015). Determinants of Primary School Non-Enrollment and Absenteeism: Results from a Retrospective, Convergent Mixed Methods, Cohort Study in Rural Western Kenya. *PLoS ONE*, 10(9): e0138362. DOI: 10.1371/journal.pone.0138362

## ACADEMIC ACKNOWLEDGEMENTS

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- Lim, T. (2020). Ethnolinguistic notes on the language endangerment status of Mintil, Aslian language of Malaysia. *Journal of the Southeast Asian Linguistics Society*, 13(1), i-xiv
  - Acknowledged in journal article for support through the use of *Tracks in a Tiger Economy*, a documentary film that I produced for the *Malaysian Conservation Alliance for Tigers*. I interviewed several Batek people (an Indigenous group) in Malaysia for this film, which was used as a reviewing document of their Aslian (Indigenous) language.

## RESEARCH FUNDING (TOTAL SECURED = \$228,365)

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### SSHRC Joseph-Armand Bombardier CGS Doctoral Scholarship (\$105,000) 2018-2021

- **Project Name:** Coming Together for Caribou: Utilizing Participatory Video to Explore the Relationship between Inuit and Caribou in Labrador
- **Funding Agency:** Social Science and Humanities Research Council (SSHRC)
- **Role:** Principal Investigator
- **Location:** Labrador

### SSHRC Insight Development Grant (\$73,365) 2019-2021

- **Project Name:** Coming Together for Caribou: Utilizing Participatory Video to Explore the Relationship between Inuit and Caribou in Labrador
- **Funding Agency:** Social Science and Humanities Research Council (SSHRC)
- **Role:** Collaborator (Principal Investigator: Sherilee Harper)
- **Location:** Labrador

### SSHRC Indigenous Research Capacity & Reconciliation Connection Grant (\$50,000) 2018-2019

- **Project Name:** Inuit Self-Determination through Equitable, Sustainable, and Economically Viable Access to Commercial Fisheries in the Eastern Arctic
- **Funding Agency:** SSHRC
- **Role:** Collaborator (Principal Applicant: Jamie Snook)
- **Location:** Labrador

### Polar Knowledge Application Program Grant (\$449,167 – under review) 2021-2024

**Project Name:** HERD: Labrador Inuit Voices on Caribou

- **Funding Agency:** Polar Knowledge Canada
- **Role:** Co-Applicant (Principal Investigator: Ashlee Cunsolo)
- **Location:** Labrador and other parts of Canada

## GRANTS AND AWARDS (TOTAL AWARDED = \$130,575)

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1. Recipient of the *Arctic Science* journal 'Poster to Publication Award' in the category of Indigenous Sciences. Poster entitled "HERD: Inuit voices on caribou". Awarded at the ArcticNet Annual Meeting, in Halifax (2019). Valued at \$1575.
2. First place in the PhD Oral Presentation contest at the Association of Canadian Universities for Northern Studies (ACUNS) Student Conference (2018)
3. The Association of Canadian Universities for Northern Studies Travel Award (2018). Valued at \$300.
4. Northern Scientific Training Program recipient (2018). Valued at \$2,200
5. Arthur D. Latornell Graduate Travel Grant recipient (2018). Valued at \$1,400.
6. National Geographic Wildlife Early Career Grant (2017). Valued at \$4,000.
7. Population Medicine Departmental Graduate Growth Support Scholarship (2017). Valued at \$64,500.
8. Ontario Graduate Scholarship recipient (2017). Valued at \$15,000.
9. Northern Scientific Training Program recipient (2017). Valued at \$2,400.
10. Guelph Organic Conference Eco-Scholar recipient (2017). Valued at \$500.
11. Caribou research poster awarded 1<sup>st</sup> place in ArcticNet's annual 'Social and Health Science' graduate competition (2016). Valued at \$1,000.
12. Ontario Veterinary College MSc Scholarship recipient (2016). Valued at \$28,000.
13. University of Guelph's Excellence in International Development Studies Prize recipient (2016)
14. UoG's International Development Studies Prize for the Environment and Development area of emphasis recipient (2016)
15. Arthur D. Latornell Graduate Travel Grant recipient (2016). Valued at \$1,200.
16. Frances M. Stretton Undergraduate Scholarship recipient (2015). Valued at \$4,000.
17. Arthur D. Latornell Travel Grant recipient (2015). Valued at \$1,000.
18. Kiyoko Miyanishi International Travel Grant recipient (2014). Valued at \$3,500.
19. Achieved 3<sup>rd</sup> place at the "Me, Myself and Israel" photo contest (2014)
20. "Paper Man" awarded 1<sup>st</sup> place in the amateur category for Spain's SIGMAD Animation Festival (2012)
21. Kim Rabbot Award for Top Communications Technology Student (2012)
22. Top Glebe Collegiate Institute Senior Athlete Award (2012)
23. Top Glebe Collegiate Institute Junior Athlete Award (2010)
24. Produced a video on internet youth privacy for Canada's Privacy Commissioner, which received 2<sup>nd</sup> place award in the National Video Contest (2009)
25. Principal's Award for Student Leadership at Glashan Public School (2008)
26. Friendship Award at Glashan Public School, voted by fellow students (2008)

## PRESENTATIONS

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1. Jamie Snook, A. Cunsolo, **D. Borish**, I. Shiwak, C. Flowers, A. Dale, S. Rivoire, M. Purcell, J. Ford, Chris Furgal, and S.L. Harper. (Dec 2019). "*We're made criminals just to eat off the land, eat our food that our ancestors ate.*" Oral presentation. ArcticNet Annual Meeting, Halifax.

2. **Borish, D.**, Cunsolo, A., Dale, A., Dewey, C., Flowers, C., Goudie, J., Harper, S., Hudson, A., Kippenhuck, C., Mauro, I., Purcell, M., Russell, G., Shiwak, I., Snook, J., & Wood, M. (May 2019). Coming together for caribou: using participatory video to explore relationships among Inuit and caribou in Labrador, Canada. Oral Presentation. Labrador Research Forum in Happy Valley-Goose Bay
3. **Borish, D.** (Jan 2019). Using Video in Research. Global Health Course, Department of Population Medicine, University of Guelph, Guelph.
4. **Borish, D.** (Dec 2018). Coming Together for Caribou: using participatory video to explore the relationships between Inuit and caribou in Labrador, Canada. ArcticNet Annual Meeting, Ottawa.
5. **Borish, D.** (Nov 2018). Coming Together for Caribou: using participatory video to explore the relationships between Inuit and caribou in Labrador, Canada. Association of Canadian Universities for Northern Studies (ACUNS) Student Conference, Edmonton.
6. **Borish, D.** (Oct 2018). Coming Together for Caribou: using participatory video to explore the relationships between Inuit and caribou in Labrador, Canada. North American Caribou Workshop, Ottawa.
7. Gillis, D., Durish, N., Rourke, K., Asch, M., Knarr, J., A. Kipp, A. Sawatzky, J. Middleton, **D. Borish**, I. Bell, A. Cunsolo, I. Shiwak, C. Flowers, M. Wood, S.L. Harper (2018-2019). Supporting Community-Based Monitoring With Technology In The Circumpolar North. Labrador Research Forum, Happy Valley-Goose Bay, Canada-Newfoundland
8. **Borish, D.**, Cunsolo, A., Dale, A., Dewey, C., Flowers, C., Goudie, J., Harper, S., Hudson, A., Kippenhuck, C., Mauro, I., Purcell, M., Russell, G., Shiwak, I., Snook, J., & Wood, M. (June 2018). Using participatory video to explore relationships among Inuit and caribou in Labrador, Canada. Oral Presentation. The Norwegian Wild Reindeer Center, Norway.
9. **Borish, D.**, Cunsolo, A., Dale, A., Dewey, C., Flowers, C., Goudie, J., Harper, S., Hudson, A., Kippenhuck, C., Mauro, I., Purcell, M., Russell, G., Shiwak, I., Snook, J., & Wood, M. (Dec 2018). Coming together for caribou: using participatory video to explore relationships among Inuit and caribou in Labrador, Canada. Oral Presentation. ArcticNet Annual Scientific Meeting, Ottawa.
10. **Borish, D.**, Cunsolo, A., Dale, A., Dewey, C., Flowers, C., Goudie, J., Harper, S., Hudson, A., Kippenhuck, C., Mauro, I., Purcell, M., Russell, G., Shiwak, I., Snook, J., & Wood, M. (Nov 2018). Coming together for caribou: using participatory video to explore relationships among Inuit and caribou in Labrador, Canada. Oral Presentation. Association of Canadian Universities for Northern Studies (ACUNS) Student Conference, Edmonton, Canada.
11. **Borish, D.**, Cunsolo, A., Dale, A., Dewey, C., Flowers, C., Goudie, J., Harper, S., Hudson, A., Kippenhuck, C., Mauro, I., Purcell, M., Russell, G., Shiwak, I., Snook, J., & Wood, M. (Oct 2018). Coming together for caribou: using participatory video to explore relationships among Inuit and caribou in Labrador, Canada. Oral Presentation. The North American Caribou Workshop, Ottawa, Canada.
12. **Borish, D.**, John, G. (May 2017). Drop by Drop: A Night of Innovation, Sustainability, and Film. The Mayfair Theatre, Ottawa. Produced two of three films showcased at fundraiser film event. Co-hosted event, speaking in front of an audience of over 300 people. Over \$3,000 in donations were raised to support agriculture initiatives in Nepal, education initiatives in Tanzania, and flood relief in Quebec

13. **Borish, D.** (May 2016). Red Mill Farm's Feature Speaker Event, Red Mill Farm, St. Mary's, Ontario. Invited as keynote speaker to discuss "Tracks in a Tiger Economy" documentary film and create dialogue regarding wildlife conservation practices that can lead to sustainable economic growth, Indigenous empowerment, and overall healthier ecosystems.
14. **Borish, D.** (Feb 2016). "Tracks in a Tiger Economy" film showing, University of Guelph, Guelph. Facilitated a seminar to discuss documentary film and create dialogue regarding wildlife conservation practices that can lead to sustainable economic growth, Indigenous empowerment, and overall healthier ecosystems.

## POSTER PRESENTATIONS

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1. **Borish, D.,** Cunsolo, A., Dale, A., Dewey, C., Flowers, C., Goudie, J., Harper, S., Hudson, A., Kippenhuck, C., Mauro, I., Purcell, M., Russell, G., Shiwak, I., Snook, J., & Wood, M. (Dec 2019). HERD: Inuit Voices on Caribou. Poster Presentation. ArcticNet Annual Meeting, Halifax.
2. **Borish, D.,** Cunsolo, A., Dale, A., Dewey, C., Flowers, C., Goudie, J., Harper, S., Hudson, A., Kippenhuck, C., Mauro, I., Purcell, M., Russell, G., Shiwak, I., Snook, J., & Wood, M. (Dec 2018). Coming together for caribou: Using participatory video to explore relationships among Inuit and caribou in Labrador, Canada. Poster Presentation. ArcticNet Annual Meeting, Ottawa, Ontario.
3. **Borish, D.,** Cunsolo, A., Dale, A., Goudie, J., Harper, S., Hudson, A., Snook, J., & Wood, M. (Dec 2016). The connection between caribou and Indigenous wellbeing in Labrador, Canada. Poster Presentation. ArcticNet Annual Scientific Meeting, Winnipeg, Manitoba.

## INVITED TALKS

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1. **Borish, D.** (March 2021). Social and Environmental Visual Communications. Oral presentation. Invited as guest speaker to present insight on visual methods for the "Introduction to Anthropology" first year undergraduate course at the University of Prince Edward Island.
2. **Borish, D.** (March 2021). Social and Environmental Visual Communications. Oral presentation. Invited as guest speaker to present insight on visual methods for the "Introduction to Anthropology" first year undergraduate course at the University of Prince Edward Island.
3. **Borish, D.** (February 2021). Environment and Development in Malaysia and Canada. Oral presentation. Guest speaker to the 'Understanding Development and Global Inequalities' first year undergraduate course at the University of Guelph.
4. **Borish, D.** (January 2021). Documentary film for qualitative research. Oral presentation. Invited as one of four guest panelists to the 'Art in research: Alternative methods in knowledge dissemination' seminar series at Queen's University.
5. **Borish, D.** (November 2020). Leveraging Inuit voices on caribou through filmmaking. Oral presentation. Invited as guest speaker to the 'Explorers Club' online webinar series.
6. **Borish, D.** (November 2020). Inuit wellbeing and caribou in Labrador. Oral presentation. Invited as guest speaker to the 'One Health' first year undergraduate course at the University of Guelph.

7. **Borish, D.** (September 2020). Invited as one of four panelist for Dr. Karine Gagne's ethnographic book launch, called "Caring for Glaciers: Land, Animals, and Humanity in the Himalayas."
8. **Borish, D.** (March 2020). Inuit wellbeing and caribou in the NunatuKavut region. Oral presentation. Invited as presenter at the NunatuKavut Research Conference: Strengthening Pathways for Sustainability. Happy Valley-Goose Bay.
9. **Borish, D.** (Jan 2020). Inuit wellbeing and caribou in Labrador. Oral presentation. Invited as guest speaker to Environment Canada's National Boreal Caribou Knowledge Consortium online webinar speaker series. Audience included members from commercial industry, ENGOs, governments, Indigenous organizations, and community members across the Canadian Arctic and Sub-Arctic.
10. **Borish, D.** (Jan 2020). Inuit wellbeing and caribou in Labrador. Oral presentation. Invited as guest speaker to the 'Healthy People, Healthy Animals, Healthy Environment' first year undergraduate seminar course at the University of Guelph.
11. **Borish, D.** (Jan 2020). Inuit wellbeing and caribou in Labrador. Oral presentation. Invited as guest speaker to the 'Ecological Determinants of Health' third year course at the University of Waterloo.
12. **Borish, D.** (Nov 2019). Community-based participatory research and visual media approaches. Oral presentation. Invited as guest speaker to the qualitative methodologies class for the Social Practice and Transformational Change PhD program at the University of Guelph.
13. **Borish, D.** (Nov 2019). Social and Environmental Visual Communications. Oral presentation. Invited as guest speaker to present insight on visual methods for a Social Science and Humanities Research Council Partnership Grant meeting in Waterloo, Ontario.
14. **Borish, D.** (May 2019). Social and Environmental Visual Communications. Oral Presentation. Invited as a panelist on the Human Rights and Environment panel discussion at the Employment Network Event in The Hague, Netherlands.

## TEACHING EXPERIENCE

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### Teaching Assistant

*IDEV1000 (Understanding Development and Global Inequalities), (Winter Semester 2021)*  
*Guelph Institute of Development Studies, University of Guelph*

- Lead multiple seminars a week with 20-25 students per seminar
- Was invited to be a guest lecturer for the whole class (over 100 students)
- Graded and evaluated over 250 student assignments

### Visual Educator

*National Geographic Student Expeditions (NGSE) Trip Leader, Iceland (2019)*

- Lead/guided 20 middle school students on video/photography-oriented Iceland expedition
- Facilitated positive learning environment for all levels of learning related to video and photography
- Produced an NGSE promotional video that was used by National Geographic Expeditions
- Planned day activities and organized events before, during, and after trip

**Visual Educator**

*National Geographic Student Expeditions (NGSE) Trip Leader, Alaska, USA (2018)*

- Lead/guided 13 high school students on video/photography-oriented Alaska expedition
- Facilitated positive learning environment for all levels of learning related to video and photography
- Produced "**Clap**", an NGSE video that was used by National Geographic Expeditions
- Planned day activities and organized events before, during, and after trip
- Dealt with both positive and negative group social dynamics

**PROFESSIONAL EXPERIENCE**

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**Videographer**

Faculty of Environment, University of Waterloo, Waterloo, Canada (2020)

- Produced video series for undergraduate statistics course for remote learning during COVID-19.
- Eleven video lectures created over the course of 1 month.

**Videographer/Photographer**

Nexos Comunitarios, Lima, Peru (2020)

- Produced a promotional video about a community development initiative supporting youth health and education in the Andean community of Cuncani, Peru.
- Visually documented an experience connecting Canadian university students with projects run by the Nexos Comunitarios NGO.

**Project Assistant**

Mealy Mountain Cultural Connect Program, Rigolet, Nunatsiavut, Labrador (2020)

- Developed visual content for program that supports Inuit inter-generational knowledge transfer
- Supported community leads in Rigolet, Nunatsiavut, on program facilitation
- Contributed to data collection, analysis, and writing related to program

**Film Production Assistant**

*The Magnitude of All Things (a National Film Board production) (2019)*

- Assisted with the creation of 'The Magnitude of All Things', a documentary film about the impacts of climate change on human mental health and emotional wellbeing.
- Specifically worked as the production assistant for the Northern Canada portion of the film.
- Filmed 'behind-the-scenes' visuals for the film.
- This film has been presented at prominent film festivals, including the Vancouver International Film Festival
- Awarded "Best Canadian Feature Award for 2020" at Planet in Focus Film Festival.

**Social & Health Researcher**

*Torgnat Wildlife, Plants, and Fisheries Secretariat, Labrador, Canada (2019)*

- Hired to interview over 20 participants in Rigolet, Labrador, for the Torgnat Secretariat's Mealy Mountain Caribou Traditional Knowledge Study.
- Supported data collection and analysis phases for Traditional Knowledge Study.

**Videographer**

*Eastern Arctic Commercial Fisheries Co-Management Gathering, Labrador, Canada (2019)*

- Filmed and produced a short educational video about the first ever gathering of the three Eastern Arctic Commercial Fisheries Co-Management boards (Nunavik Marine Region Wildlife Board, Nunavut Wildlife Management Board, Torngat Joint Fisheries Board).

**Videographer**

*Ecological Farmers Association of Ontario (EFAO), Canada (2018)*

- Filmed and interviewed organic farmers on Wolfe Island in Ontario for an educational/promotional video for the EFAO.

**Videographer/Producer**

*KONE Vietnam, Ho Chi Minh City, Vietnam (December 2017)*

- Provided raw footage for the internationally recognized elevator and escalator company
- Created short video for KONE's "Quality Starts With Me" program

**Videographer/Producer**

*Local Initiatives for Biodiversity Research and Development, Pokhara, Nepal (Aug – October 2016)*

- Produced educational videos about innovative terrace farming techniques, including: one 20 min film, one trailer, and 13 shorter videos. All videos were translated into Nepali for a total of 30 educational videos.
- Film used for educational, scaling-up purposes and to obtain International Development Research Council funding
- Films screened in Hopping Sparrows Film Festival across multiple cities in India.

**Videographer/Producer**

*Honey Bee Research Centre, Guelph, Canada (May – August 2016)*

- Produced first online, comprehensive 'How-to Beekeep' educational video series about beekeeping
- Created 32 videos ranging from 3-18 minutes in length
- Video series has over 4 million YouTube views and 40,000 YouTube subscriptions by beekeepers worldwide, and videos have been translated into Punjabi, Russian, French, Romanian, and Arabic.
- "These videos are the single most effective international beekeeping education program ever"  
— Paul Kelly, Manager, Honey Bee Research Centre.

**Photographer**

*Anderson-Coats Photography, Guelph, Canada (2013 – 2016)*

- Photographed graduation, passport, and portrait photos

**Videographer/Producer**

*Oxfam-Guelph, Guelph, Canada (February 2016)*

- Produced short awareness video about women's rights and economic inequality

- Final product used by Oxfam-Canada as the election day video during the 2015 Canadian federal elections

**Videographer/Producer**

*Malaysian Conservation Alliance for Tigers (MYCAT), Kuala-Lumpur, Malaysia (2015)*

- Produced a documentary film about the challenges of protecting the Malayan tiger in the wild, and how the local hunter-gathering, Indigenous tribes are related to conservation efforts
- Required extensive research on socio-economic, anthropological, ecological, and biological background
- Filmed in remote Indigenous forest camps and isolated parts of the Peninsular Malaysian rainforest
- Film used for educational purposes by MYCAT, TRAFFIC in Southeast Asia, WWF-Malaysia, WCS-Malaysia, The Rufford Foundation, The Corbett Foundation, and several other conservation groups

**Videographer/Producer**

*Feeding 9 Billion, Guelph, Canada (February 2015)*

- Produced educational films about food security, agriculture, and sustainable food systems globally
- Final products used for organization's website, funding opportunities, and youth outreach programs

**Videographer/Producer**

*Tobias Nussbaum City Council Campaign, Ottawa, Canada (2014)*

- Filmed and edited promotional videos for Nussbaum's City Council political campaign
- Created videos that effectively addressed the Rideau-Rockcliffe District

**Community Development Researcher**

*The Children of Bukati organization, Busia County, Kenya (May – July 2014)*

- Conducted qualitative research regarding the socio-economic and environmental impacts of the Bwaliro Primary School feeding program on a rural community
- Conducted over 100 interviews with members of the Bwaliro community
- Organized the Bwaliro community gathering, with over 150 attendees
- Required cross-cultural analytical and communication skills
- Required interdisciplinary approach to assessing the program
- Produced written reports, published in the International Journal of Educational Development and the Public Library of Science One (PLoS One)

**Park Ranger**

*Ministry of Natural Resources, Algonquin Provincial Park, Canada (June 2011 – August 2011)*

- Maintained and created campsites and bridges
- Cleared portage and hiking trails, required extreme physical engagement

## VISUAL PUBLICATIONS

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1. Photo used for the promotion of the "Sharing and Supporting Indigenous Traditional Knowledge" for the Canadian Journal of Zoology, in partnership with the Canadian Society of Zoologists (2020).
2. Photo published in *Maclean's Magazine* June 2019 edition
3. Photos published in *iPolitics* article "Second Women's March Takes to Parliament Hill"
4. "Paper Man" stop motion video exhibited at Ottawa's Digi60 Filmmaker's Festival (2017)
5. "Looking Down" photo placed 1<sup>st</sup> in Student Life Category of University of Guelph Graduate Studies Photo Competition (2017)
6. "Tulip Dress" photo exhibited at the 2017 Canadian Tulip Festival's *Homage to Malak Karsh Photography Exhibition*
7. Documentary "Tracks in a Tiger Economy" shown at the Kuala Lumpur Eco Film Fest (Malaysia), the 6<sup>th</sup> Life Science Film Festival (Czech Republic), Barcelona Planet Film Festival (Spain), Innsbruck Nature Film Festival (Austria), SunChild Film Festival (Armenia), and Wildlife Conservation Film Festival (New York, USA), (2016-17)
8. Photos published as the front cover for three consecutive issues of the Undercurrent Journal (2015-16)
9. Photo published in the Photographer's Forum Magazine: Best of College and High School Photography 2015
10. Photo published in the Photographer's Forum Magazine: Best of Photography 2015
11. Photo published in the Ontario campus newspaper (2015)
12. Stop motion film creation, "Paper Man", selected to be shown at the Ottawa International Animation Festival, the largest animation festival in North America (2011 – 2012)

## COMMITTEES

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**Student Representative – International Development Studies Professor Hiring Committee** (Nov 2017 – Feb 2018)

University of Guelph, Guelph, Canada

- Selected to be the sole student representative during the hiring process of two new faculty members
- Took part in reading over 180 applications, short-listing candidates, skype interviewing candidates, face-to-face interviews, and final selection process.

## VOLUNTEER EXPERIENCE

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**Videographer** (April 2011 – September 2014)

*Selamatkan Yaki*, Manado, Indonesia

- Created promotional/awareness videos for the macaque-related conservation organization
- Videos used for community outreach programs and fundraising

*Global Development Symposium*, Guelph, Canada

- Created promotional video for sustainable development conference

*Children's Hospital of Eastern Ontario Drive, Ottawa, Canada*

- Created awareness film about hospital for fundraising purposes
- Interviewed youth patients with mental and physical issues
- Video shown at fundraising event that raised over 10,000 CAD

**Photographer**

*Wildlife At Risk (WAR) Vietnam, Ho Chi Minh City, Vietnam (December 2017)*

- Photographed endangered wildlife at WAR's rehabilitation and breeding center  
Photographs used for educational and promotional purposes for the group